NOVEL/BOOK-LENGTH WORK (Fiction, Non-Fiction, Drama) **PROPOSAL**

Proposal Request Information

Prior to filling out this form, please read the [Novel Adoption Proposal Checklist](#) (scroll down to novel section) with pertinent policies regarding novel selection and adoption.

FOR DISTRICT USE ONLY FINAL COMMITTEE RECOMMENDED APPROVAL GRADE LEVELS:	8th and up

Section I
To be filled out by requesting educator:

Ia. REQUESTOR AND REVIEW TEAM INFORMATION

School	Rocky Heights Middle School
Date	11/10/23
Requesting Educator Name	Amy Tempel
Requesting Educator Email	astempel1@dcsdk12.org
Novel Adoption School Process Manager Name	Amy Tempel
Novel Adoption School Process Manager Email	astempel1@dcsdk12.org

Proposal Review Team Member	**Reviewer's Name**	**Contact Information - email**
District Coordinator	Elyse Rhodes	evrhodes@dcsdk12.org
Colleague	Lauren Brockett	lbrockett@dcsdk12.org
Parent #1	Rachel Goodman	rachelgoodman10@gmail.com
Parent #2	Marreddy Mallareddygari	m_marreddy@yahoo.com

Ib. BOOK INFORMATION

Title of proposed book	Great Tales and Poems of Edgar Allan Poe
Author (s)	Edgar Allan Poe
Publisher	Pocket Books
Edition	1st

ISBN number	1416534768
Copyright date	2007
Course and/or subject area in which work will be used	ELA
Grade level(s)	8th
Lexile Level Score (If you are unsure, please visit https://hub.lexile.com/fina-a-book/search)	N/A
Dates the book information was displayed at the school and posted on the school's website (2 week min.)	January 8-19, 2024
Date the book was communicated to the School Accountability Committee?	December 4, 2023

Ic. NOVEL DESCRIPTION

This novel will be used with our 8th-grade students in connection with the StudySync curriculum.
Unit 1 - Everyone Loves a Mystery

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work.
The melancholy, brilliance, passionate lyricism, and torment of Edgar Allen Poe are all well represented in this collection. Here, in one volume, are his masterpieces of mystery, terror, humor, and adventure, including stories such as The Tell-Tale Heart, The Cask of Amontillado, The Black Cat, The Masque of the Red Death, The Murders in the Rue Morgue, and The Pit and the Pendulum, and his finest lyric and narrative poetry--The Raven and Annabel Lee, to name just a few--that defined American romanticism and secured Poe as one of the most enduring literary voices of the nineteenth century.

Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research.

Id. ALIGNMENT WITH DCSD'S CURRICULUM

Reading for All Purposes
RW.8.2.1
Analyze and evaluate literary elements and an author's choices to understand literary text.
Evidence Outcome: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently (CCSS: RL.8.10)
Colorado Essential Skill: Look for and value in different perspectives expressed by others.

Ie. **RECOMMENDATIONS - Professional Reviews are not available for this title**

Three recommendations, referrals or reviews must be included. Please use professional reviews (reviews from the School Library Journal, Kirkus, Booklist, Publisher's weekly etc.). The District Library Media Center will be happy to direct you to these sources. List the sources of the reviews below and attach copies of all reviews.

Review #1

Review #2

Review #3

SECTION II: Review Team Information

Each review team member will complete an individual section for a formal review of the book based on your stakeholder perspective. All members of the site review team **MUST read** the proposed novel/book <mark>prior submission to the Curriculum, Instruction and Assessment Director.</mark>

IIa. EVALUATION of Book (to be completed by requesting educator) Amy Tempel

The proposed novel...	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	This book is appropriate for 7th grade and above.
requires parent permission for students to read the book?	N	
allows students to create meaning and make relevant connections to other knowledge and experience	Y	This collection of poems by Poe allows students the opportunity to compare his work with other authors in the same genre.
actively engages students through the text	Y	The horror genre is a middle school favorite which continues into high school. Average readers may struggle with vocabulary without teacher guidance and discussion. This book can be used more successfully with middle school students if presented as individual poems/chapters instead of the book as a whole.
Gives an opportunity for all students to access	Y	Students can access this book as a print book, E-text, audiobook. It is also published in several languages.
Is it in alignment with <u>Board File ADB on Education Equity</u>, AND contributes to an inclusive culture for all students?	Y	Students will not have a problem with accessing Poe's work. However, because of the age and difficulty of the writing, I don't think many middle school students are mentally mature enough to appreciate this type of poetry. SSN and ELL students will need easier versions of the text.
Recommend novel for adoption		❏ <mark>Yes</mark> ❏ No

IIb. EVALUATION of Book (to be completed by District Coordinator) Elyse Rhodes

The proposed novel...	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the following grade level(s)	Y	Edgar Allan Poe is appropriate for students in middle and high school.
requires parent permission for students to read the book?	N	Parent permission is not required.
allows students to create meaning and make relevant connections to other knowledge and experience	Y/N	Students can make connections to Greek Mythology, horror, mysteries, detective work, ghost stories, crime, love, relationships, and more. Poe is considered to be the founding father of American horror and all MS and HS students should be exposed to his works.
actively engages students through the text	Y/N	While many students like the horror genre, E.A. Poe's stories and poems are from the early 1800s and are in many ways difficult to read, understand, and connect with especially for ELD/ELL and SPED students, and reluctant readers. The horror genre will engage some students. Students should receive direct assistance from teachers to get the most out of Poe texts.
Gives an opportunity for all students to access	Y	This collection of short stories and poems is available as a print book, eBook, audiobook, and is also available in multiple languages. In addition, Poe's works are in the public domain.
Is it in alignment with Board File ADB on Education Equity, AND contributes to an inclusive culture for all students?	Y/N	All Poe texts are accessible in a variety of formats, including graphic novels and films, to help students to be able to understand them. Due to the age of these texts, the author's writing style, and the diction used, some students may not be able to understand them.
Recommend novel for adoption		❏ Yes ❏ No

IIc. EVALUATION of Book (to be completed by a colleague)   Lauren Brockett

The proposed novel...	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	7+	Some macabre themes
requires parent permission for students to read the book?	N	No explicit language, but there are some macabre themes. Parent permission might be needed if approved for lower grade levels.
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Students can research the time period of the stories written, as well as an author study about how Poe created or fits with the genre. This book also allows students to make connections or find comparisons between short stories and poetry.
actively engages students through the text	Y	The themes and content are high interest and will grab students' attention.
Gives an opportunity for all students to access	Y	All students can access; because Poe is in the public domain, there are many different formats of the texts that can easily be located and utilized.
Is it in alignment with Board File ADB on Education Equity, AND contributes to an inclusive culture for all students?	Y	Due to Poe's writing style and the time period, students might need additional support to understand the texts. There are many different versions of the texts, though, that students can access to help as they read the original text (ex: adaptations, picture books, graphic novels, reader's theater, etc.).
Recommend novel for adoption		❏ <mark>Yes</mark> ❏ No

IId. EVALUATION of Book (to be completed by Parent #1)   Rachel Goodman

The proposed novel...	Y/N	**Examples/Justification** Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	7+ By 7th grade students can be challenged with this short story and poetry writing which will help expose them to work to enhance their own writing capabilities.
requires parent permission for students to read the book?	N	This book should not require additional permission as it is foundational work of American Literature.
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Yes–This collection of short stories and poems embodies essay writing at its core. Examples of horror, detective & mystery from Poe's work are seen throughout historical and current day movies, TV, novel references; ex. A current thriller/drama miniseries on Netflix, The Fall of the House of Usher, features many of the stories of Poe's collection. And quotes from Poe's poetry, "Quote the Raven Nevermore" are used regularly in current dialogue and our students should be educated to its historical context and origins.
actively engages students through the text	Y	Yes–There is mystery, and sometimes shocking occurrences which captivate the reader. Example: Black Cat is pretty intense for the reader and reading this within an educational environment would allow the students to discuss and learn the symbolism from their teachers.
Gives an opportunity for all students to access	Y	While possibly challenging at first, by the 2nd or 3rd story the reader begins to understand the writing style and would benefit tremendously on learning to write descriptively, with such flourish and detail as Poe does.
Recommend novel for adoption		❏ Yes ❏ No

IIe. EVALUATION of Book (to be completed by Parent #2)   Marreddy Mallareddygari

The proposed novel...	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	7+ The stories are of good length and are captivating.
requires parent permission for students to read the book?	Y	Few chapters deal with madness, murder and remorse and may be sensitive to a few students.
allows students to create meaning and make relevant connections to other knowledge and experience	Y	The book covers many topics and it will help students to make connections to the real world.
actively engages students through the text	Y	The stories are interesting and some are captivating. They need the reader's attention.
Gives an opportunity for all students to access	Y	This book gives exposure to a form of writing which is not common anymore. It gives students an opportunity to experience classic literature.
Recommend novel for adoption		❏ Yes ❏ No

SECTION III: Requestor/Educator & District Coordinator Level Process Review

IIIa. Grade Level Recommendations (to be collaborated on between Requesting Educator & District Coordinator based on recommendations made by the review team)

Place initials in the columns indicating level of recommendation. Complete by initialing for every grade level indicated on the chart below. Please include justification if necessary for the level(s) of recommendation below the chart.

Note: If approved by the Board of Education, this novel can be used by all educators in DCSD. Please consider the use of this book for all PK-12 grades, not just the grade or content you teach.

Grade level	Recommended	Recommended: Requires parent notification and consent: The novel/book may contain some mature content and themes	Not Recommended: Content inappropriate for grade level(s)
PK/K			ER,AT,LB,RG,MM
1			ER,AT,LB,RG,MM
2			ER,AT,LB,RG,MM
3			ER,AT,LB,RG,MM
4			ER,AT,LB,RG,MM
5			ER,AT,LB,RG,MM
6			ER,AT,LB,RG,MM
7	ER,AT,LB,RG,MM		
8	ER,AT,LB,RG,MM		
9	ER,AT,LB,RG,MM		
10	ER,AT,LB,RG,MM		
11	ER,AT,LB,RG,MM		
12	ER,AT,LB,RG,MM		

SECTION V: Signatures/Approvals

Va.

Does the evaluating *Educator* recommend adoption of this book?	YES	NO
Date Feb 26 2024 Evaluating Educator Signature *Amy Tempel*	☑	☐

Vb.

Does the evaluating *Colleague* recommend adoption of this book?	YES	NO
Date Feb 26 2024 Evaluating Colleague Signature *Lauren Brockett*	☑	☐

Vc.

Does the evaluating *Parent #1* recommend adoption of this book?	YES	NO
Date Feb 26 2024 Evaluating Parent (#1) Signature *Rachel Goodman*	☑	☐

Vd.

Does the evaluating *Parent (#2)* recommend adoption of this book?	YES	NO
Date Feb 28 2024 Evaluating Parent (#2) Signature *M. MacReddy*	☑	☐

Ve.

Does the evaluating educator's *Administrator* recommend adoption of this book?	YES	NO
Date ___Feb 29 2024___ Administrator Signature ___*Chris Cooke*___	☑	☐

Vf.

Does the *District Coordinator* certify that the information on this form accurately reflects the process followed at the site.	YES	NO
Date ___Feb 29 2024___ District Coordinator Signature ___*Elyse Rhodes*___	☑	☐

Vg.

Does the *Director of Library Programming* support adoption of this book?	YES	NO
Date ___Mar 06 2024___ Director of Library Programming Signature ___*Tracie King*___	☑	☐

Vh.

Does the *DCSD Cabinet Member* support adoption of this book?	YES	NO
Date ___Mar 06 2024___ DCSD Cabinet Member Signature ___*Matt Reynolds*___	☑	☐

SECTION VI: Superintendent's Approval

SUPERINTENDENT'S APPROVAL

Does the Superintendent approve adoption of this book?	YES	NO
Date _____ Superintendent Signature _____		

SECTION VII: Board of Education Approval

BOARD OF EDUCATION APPROVAL

Does the Board of Education approve adoption of this book?	YES	NO
Date _____ Board of Education Signature _____		

OFFICE USE

	DATE	INITIALS
Approved novel list updated (including recommended grade level)		
Approved form with BOE signatures scanned to CIA folder on District server		