NOVEL/BOOK-LENGTH WORK (Fiction, Non-Fiction, Drama) PROPOSAL - Klara and the Sun

Proposal Request Information

Prior to filling out this form, please read the <u>Novel Adoption Proposal Checklist</u> (scroll down to novel section) with pertinent policies regarding novel selection and adoption.

FOR DISTRICT USE ONLY FINAL COMMITTEE RECOMMENDED APPROVAL GRADE LEVELS:	9th - 12th
---	------------

Section I

To be filled out by requesting educator:

Ia. REQUESTOR AND REVIEW TEAM INFORMATION

School	RCHS		
Date	8/24/22		
Requesting Educator Name	Karen Whitney		
Requesting Educator Email	kwhitney1@dcsdk12.org		
Novel Adoption School Process Manager Name	Jason Parker		
Novel Adoption School Process Manager Email	japarker@dcsdk12.org		
Proposal Review Team Member	Reviewer's Name Contact Information - email		
District Coordinator	Laurie LaComb	Lauren.LaComb@dcsdk12.org	
Colleague	Mark Bishop mbishop3@dcsdk12.org		
Parent #1	Mike Heene	mheene@adpay.com	
Parent #2	Jennifer Chiu	jcchiu4273@gmail.com	

Ib. BOOK INFORMATION

Title of proposed book	Klara and the Sun	
Author (s)	Kazuo Ishiguro	
Publisher	Vintage (March 1, 2022)	
Edition	paperback	

ISBN number	ISBN-10 : 0593311299 ISBN-13 : 978-0593311295	
Copyright date	(March 1, 2022)	
Course and/or subject area in which work will be used	English II	
Grade level(s) adult title	9-12	
Lexil Level Score (If you are unsure, please visit <u>https://hub.lexile.com/fina-a-boo</u> <u>k/search</u>)	Lexile Level not listed. Adult title recommend for young adults	
Dates the book information was displayed at the school and posted on the school's website (2 week min.)	9/6/22	
Date the book was communicated to the School Accountability Committee?	9/7/22	

Ic. NOVEL DESCRIPTION

Klara and the Sun is a dystopian novel set in a future in which parents purchase "Artificial Friends" for their children. The story follows Klara, an AF who watches the world go by from the window of her store while waiting to be chosen, offering her unique and poignant insights on what it means to be human and to be loved.

Id. ALIGNMENT WITH DCSD'S CURRICULUM

Please write a detailed description of how the novel <u>aligns to DCSD's Curriculum - Colorado</u> <u>Academic Standards (CAS) and Essential Skills:</u>

(Please cite the specific CAS Grade Level Expectations and if applicable, the Evidence Outcomes (EOs) the novel will help address).

Reading, Writing and Communicating

Grade Level Expectation:

1. Interpret and evaluate complex literature using various critical reading strategies.

Evidence Outcomes

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (CCSS: RL.11-12.1)
- Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (CCSS: RL.11-12.2)
- Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (for example: where a story is set, how the action is ordered, how the characters are introduced and developed). (CCSS: RL.11-12.3)

Grade Level Expectation:

3. Understand how language influences the comprehension of narrative, argumentative, and informational texts.

Evidence Outcomes

- 1. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (CCSS: L.11-12.5)
 - Interpret figures of speech (for example: hyperbole, paradox) in context and analyze their role in the text. (CCSS: L.11-12.5a)
 - Analyze nuances in the meaning of words with similar denotations. (CCSS: L.11-12.5b)

Ie. **RECOMMENDATIONS**

Three recommendations, referrals or reviews must be included. Please use <u>professional</u> reviews (reviews from the School Library Journal, Kirkus, Booklist, Publisher's weekly etc.). The District Library Media Center will be happy to direct you to these sources. List the sources of the reviews below and attach copies of all reviews.

Review #1

Publishers Weekly starred (November 30, 2020)

Nobel laureate Ishiguro takes readers to a vaguely futuristic, technologically advanced setting reminiscent of his Never Let Me Go for a surprising parable about love, humanity, and science. Klara is an Artificial Friend (AF), a humanlike robot designed to be a child's companion. She spends her days watching humans from her perch in the AF store, fascinated by their emotions and hungry to learn enough to help her future owner. Klara, who is solar-powered, reveres the sun for the "nourishment" and upholds "him" as a godlike figure. Klara is eventually bought by teenager Josie and continues to learn about humans through her interactions with Josie's family and childhood friend. When Josie becomes seriously ill, Klara pleads with the sun to make her well again and confronts the boundary between service and sacrifice. While the climax lends a touch of fantasy, Klara's relationship with the sun, which is hidden at times by smog, touches on the consequences of environmental destruction. As with Ishiguro's other works, the rich inner reflections of his protagonists offer big takeaways, and Klara's quiet but astute observations of human nature land with profound gravity ("There was something very special, but it wasn't inside Josie. It was inside those who loved her," Klara says). This dazzling genre-bending work is a delight. (Mar.) © Copyright PWxyz, LLC. All rights reserved

Review #2

Booklist (January 1, 2021 (Vol. 117, No. 9))

With echoes of themes in his internationally lauded Never Let Me Go (2005)—that life can be manufactured, bartered, bought—Booker-ed, Nobel-ed, and knighted Ishiguro presents a bittersweet fable about the human heart as "[s]omething that makes each of us special and individual." Or not. Klara is an AF, as in Artificial Friend. She is also "quite remarkable," "has extraordinary observational ability," and while she might not be the latest B3 model, her empathic skills are unparalleled. She's delightedly chosen by 14-year-old Josie, who takes her home to live with Mother and Melania Housekeeper. Next door is Josie's best friend, Rick, and his single mother. Klara integrates, routines settle. But Josie is ill, with an older sister who died too young. Desperate to save Josie, Mother covertly pushes science, Melania attempts bullish protection, and Rick promises true love. Klara, meanwhile, devises her own plan: a deal with the Sun, who's already, miraculously, rescued Beggar Man and his dog. Sacrifices will be necessary. In Ishiguro's near-future dystopia, Klara—appropriately monikered to suggest both clear and obvious—could prove to be the most human of all.HIGH-DEMAND BACKSTORY: Ishiguro is a big draw and his return to the mode of the mega-popular Never Let Me Go will generate particularly fervent reque

Review #3

Booklist (January 1, 2021 (Vol. 117, No. 9))

With echoes of themes in his internationally lauded Never Let Me Go (2005)—that life can be manufactured, bartered, bought—Booker-ed, Nobel-ed, and knighted Ishiguro presents a bittersweet fable about the human heart as "[s]omething that makes each of us special and individual." Or not. Klara is an AF, as in Artificial Friend. She is also "quite remarkable," "has extraordinary observational ability," and while she might not be the latest B3 model, her empathic skills are unparalleled. She's delightedly chosen by 14-year-old Josie, who takes her home to live with Mother and Melania Housekeeper. Next door is Josie's best friend, Rick, and his single mother. Klara integrates, routines settle. But Josie is ill, with an older sister who died too young. Desperate to save Josie, Mother covertly pushes science, Melania attempts bullish protection, and Rick promises true love. Klara, meanwhile, devises her own plan: a deal with the Sun, who's already, miraculously, rescued Beggar Man and his dog. Sacrifices will be necessary. In Ishiguro's near-future dystopia, Klara—appropriately monikered to suggest both clear and obvious—could prove to be the most human of all.HIGH-DEMAND BACKSTORY: Ishiguro is a big draw and his return to the mode of the mega-popular Never Let Me Go will generate particularly fervent reque

SECTION II: Review Team Information

Each review team member will complete an individual section for a formal review of the book based on your stakeholder perspective. All members of the site review team <u>MUST read</u> the proposed novel/book prior submission to the Curriculum, Instruction and Assessment Director.

IIa. EVALUATION of Book (to be completed by requesting educator)

The proposed novel	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s) 9-12	Y	It is an adult title, but recommended for young adults. The characters are young adults and there is really no objectionable material.
requires parent permission for students to read the book?	Ν	Dystopian novel. No language, sexual content or violence.
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Students can connect to the characters and experiences of growing up, friendships, family relationships, hope, what happens when people or ideas are left behind for new ideas.
actively engages students through the text	Y	Very engaging - teen main character.
Gives an opportunity for all students to access	Y	Students can find a variety of themes and characters with which to connect
Is in alignment with <u>Board File</u> <u>ADB on Education Equity</u> , AND contributes to an inclusive culture for all students?	Y	Diverse perspective and ideas. Written by a Japanese-British novelist.
Recommend novel for adoption		⊠ Yes □ No

The proposed novel	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	The content, language, and dystopian society is developmentally appropriate for a high school student.
requires parent permission for students to read the book?	Ν	
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Students will easily connect to the plot of this story and will be able to make connections with current social media and artificial friends (AF) in the book.
actively engages students through the text	Y	The main characters are within the same age group.
Gives an opportunity for all students to access	Y	
Is in alignment with <u>Board File</u> <u>ADB on Education Equity</u> , AND contributes to an inclusive culture for all students?	Y	This story touches upon the very topics of equity, diversity, and inclusion. This book can provide a literary springboard for discourse around the very topics represented in this policy.
Recommend novel for adoption		<mark>□ Yes</mark> □ No

IIb. EVALUATION of Book (to be completed by District Coordinator)

IIc. EVALUATION of Book (to be completed by a colleague)

The proposed novel	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	The novel is written at an adult level, though it remains very accessible to students; nearly no issues regarding language, sexuality, or violence that average readers would find offensive; positive message for all grade levels
requires parent permission for students to read the book?	N	Again, very little in this book would be considered offensive by any reasonably minded person; it is a story of great compassion and sincerity
allows students to create meaning and make relevant connections to other knowledge and experience	Y	This novel not only provides much to think about intellectually (like the roles of technology and illness in our lives) but also emotionally. Students will make clear connections to the needs of characters in regards to their desire for love, compassion, and acceptance
actively engages students through the text	Υ	The protagonist, though an AI, is an adolescent girl. The protagonist navigates a world of friends, cliques, parental strife, sickness, and technology. All of these issues feature prominently in the lives of our students. Additionally, it is written with a perfect pacing that will keep students engaged.
Gives an opportunity for all students to access	Y	Yes, the themes, characters, and writing style allow multiple access points for students
Is in alignment with <u>Board File</u> <u>ADB on Education Equity</u> , AND contributes to an inclusive culture for all students?	Y	Yes, it is a highly original story with universally applied themes. The author is of Japanese-British background and presents a world nearly anyone in the general public could appreciate. Nothing in the book is written in a way that would isolate or alienate certain readers.
Recommend novel for adoption		 Yes – BISHOP RECOMMENDS YES! No

The proposed novel	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	Interesting characters for this age group. Nothing inappropriate.
requires parent permission for students to read the book?	Ν	Appropriate for teens
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Thought provoking ideas about the future of AI and its impact on society. Students would be interested in this and make connections because it applies to their lives and their future.
actively engages students through the text	Y	Interesting characters and ideas. Many opportunities for discussion
Gives an opportunity for all students to access	Y	While this is an adult novel, the characters, ideas and writing is not too complex for teens.
Recommend novel for adoption		<mark>□ Yes</mark> □ No

IId. EVALUATION of Book (to be completed by Parent #1)

The proposed novel	Y/N	Examples/Justification Please be specific and give examples when applicable
is appropriate for the <u>following</u> grade level(s)	Y	Appropriate for HS level readers.
requires parent permission for students to read the book?	Y	No parent permission required. There is nothing objectionable in the novel for the reader.
allows students to create meaning and make relevant connections to other knowledge and experience	Y	Since one of the book's main characters is a teenager, students will find similarities in experiences relevant and will find connections to themselves and their own lives. The novel has great references to the future and AI; which is also relevant to students today. Technology is a big part of kids' lives today and they can see a possibility of where it will be going in the future. Connections can be made throughout the book in regards to love, friendships, and more.
actively engages students through the text	Y	There is lots to discuss in this novel. Many talking points in regards to technology, the future, relationships, illness, and much more.
Gives an opportunity for all students to access	Y	The novel is an easy read. It focuses on relationships, empathy, kindness, friendship, illness, love, compassion and much more. Anyone can find a connection in this story.
Recommend novel for adoption		<mark>□ Yes</mark> □ No

IIe. EVALUATION of Book (to be completed by Parent #2)

SECTION III: Requestor/Educator & District Coordinator Level Process Review

IIIa. Grade Level Recommendations (to be collaborated on between Requesting Educator & District Coordinator based on recommendations made by the review team)

Place initials in the columns indicating level of recommendation. Complete by initialing for every grade level indicated on the chart below. Please include justification if necessary for the level(s) of recommendation below the chart.

Note: If approved by the Board of Education, this novel can be used by all educators in DCSD. Please consider the use of this book for all PK-12 grades, not just the grade or content you teach.

Grade level	Recommended	Recommended: Requires parent notification and consent: The novel/book may contain some mature content and themes	Not Recommended: Content inappropriate for grade level(s)
PK/K			
1			
2			
3			
4			
5			
6			
7			
8			
9	KW, LL		
10	KW, LL		
11	KW, LL		
12	KW, LL		

IIIb. CIA PROCESS REVIEW

	District Coordinator
Sections I & II are complete.	tk
Building administrator has reviewed the proposal.	tk
The novel was on display at the school for two weeks.	tk
Information about the novel was available on the district's and school's website for two weeks prior to being submitted to the district coordinator.	tk
Information about the novel was shared with the School Advisory Council.	tk

SECTION IV: District Level Process Review

IV. DISTRICT LEVEL REVIEW (to be completed by the Director CIA)

	CIA Director Initials
The novel adoption process has been followed.	ELM
The novel was displayed in the school that is making the request.	ELM
The novel was displayed on the district website prior to approval.	ELM
Notice was provided and the novel was available in the district office for two weeks prior to approval.	ELM
Does the District Coordinator and review team support adoption of this book?	ELM

SECTION V: Signatures/Approvals

Va.		
Does the evaluating <i>Educator</i> recommend adoption of this book?	YES	NO
Date <u>Oct 24 2022</u> Evaluating Educator Signature <u>Karen</u> Whitney		

Does the evaluating <i>Colleague</i> recommend adoption of this book?		NO
DateOct 24 2022 Evaluating Colleague Signature Mark Bishop		

Vc.

Does the evaluating <i>Parent</i> #1 recommend adoption of this book?	YES	NO
Date Oct 24 2022 Evaluating Parent (#1) Signature Mike Heene		

Vd.		
Does the evaluating <i>Parent (#2)</i> recommend adoption of this book?	YES	NO
Date Oct 24 2022 Evaluating Parent (#2) Signature Jennifer Chiu		

Ve.		
Does the evaluating educator's <i>Administrator</i> recommend adoption of this book?	YES	NO
Date Oct 24 2022 Administrator Signature Jeff	>	

Vf.		
Does the <i>District Coordinator</i> certify that the information on this form accuratelyYESNreflects the process followed at the site.		
Date _Oct 25 2022 District Coordinator Signature Zaurie Kalamb	M	

_Vg.		
Does the CIA Director support adoption of this book?	YES	NO
DateOct 25 2022		
CIA Director Signature Erica Mason		

SECTION VI: Superintendent's Approval

SUPERINTENDENT'S APPROVAL

Does the Superintendent approve adoption of this book?	YES	NO
DateCot 28 2022 Superintendent SignatureKane	 Image: A start of the start of	

SECTION VII: Board of Education Approval

BOARD OF EDUCATION APPROVAL

Does the Board of Education approve adoption of this book?	YES	NO
Date Board of Education Signature		

OFFICE USE

	DATE	INITIALS
Approved novel list updated (including recommended grade level)		
Approved form with BOE signatures scanned to CIA folder on District server		



Audit Trail

Document Details

Title	Novel Adoption - Klara and the Sun.pdf
File Name	Novel Adoption - Klara and the Sun.pdf
Document ID	bcebf8d3e283449bb81a5337320365d1
Fingerprint	4bfb49b33894b631f6d7e83299f5dc76
Status	Completed

Document History

Document Created	Document Created by Tracie King (tracie.king@dcsdk12.org) Fingerprint: 98f0a6b99853bdfa76b6f943cc85e4cc	Oct 24 2022 09:50AM America/Denver
Document Sent	Document Sent to Karen Whitney (kwhitney1@dcsdk12.org)	Oct 24 2022 09:50AM America/Denver
Document Viewed	Document Viewed by Karen Whitney (kwhitney1@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 10:20AM America/Denver
Document Signed	Document Signed by Karen Whitney (kwhitney1@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 10:21AM America/Denver
Document Sent	Document Sent to Mark Bishop (mbishop3@dcsdk12.org)	Oct 24 2022 10:21AM America/Denver
Document Viewed	Document Viewed by Mark Bishop (mbishop3@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 10:21AM America/Denver
Document Viewed	Document Viewed by Mark Bishop (mbishop3@dcsdk12.org) IP: 52.3.176.98	Oct 24 2022 10:21AM America/Denver
Document Signed	Document Signed by Mark Bishop (mbishop3@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 10:22AM America/Denver

Document Sent	Document Sent to Mike Heene (mheene@adpay.com)	Oct 24 2022 10:22AM America/Denver
Document Viewed	Document Viewed by Mike Heene (mheene@adpay.com) IP: 174.234.7.97	Oct 24 2022 11:46AM America/Denver
Document Signed	Document Signed by Mike Heene (mheene@adpay.com) IP: 174.234.7.97	Oct 24 2022 11:47AM America/Denver
Document Sent	Document Sent to Jennifer Chiu (jcchiu4273@gmail.com)	Oct 24 2022 11:47AM America/Denver
Document Viewed	Document Viewed by Jennifer Chiu (jcchiu4273@gmail.com) IP: 66.85.41.60	Oct 24 2022 12:50PM America/Denver
Document Signed	Document Signed by Jennifer Chiu (jcchiu4273@gmail.com) IP: 66.85.41.60	Oct 24 2022 12:51PM America/Denver
Document Sent	Document Sent to Jeff Geary (jageary@dcsdk12.org)	Oct 24 2022 12:51PM America/Denver
Document Viewed	Document Viewed by Jeff Geary (jageary@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 01:39PM America/Denver
Document Viewed	Document Viewed by Jeff Geary (jageary@dcsdk12.org) IP: 3.225.106.153	Oct 24 2022 01:39PM America/Denver
Document Viewed	Document Viewed by Jeff Geary (jageary@dcsdk12.org) IP: 46.20.41.240	Oct 24 2022 01:39PM America/Denver
Document Signed	Document Signed by Jeff Geary (jageary@dcsdk12.org) IP: 66.85.41.60	Oct 24 2022 01:42PM America/Denver
Document Sent	Document Sent to Laurie LaComb (Lauren.LaComb@dcsdk12.org)	Oct 24 2022 01:42PM America/Denver
Document Viewed	Document Viewed by Laurie LaComb (Lauren.LaComb@dcsdk12.org) IP: 44.198.244.35	Oct 24 2022 02:30PM America/Denver
Document Viewed	Document Viewed by Laurie LaComb (Lauren.LaComb@dcsdk12.org) IP: 38.205.128.55	Oct 24 2022 02:30PM America/Denver

Document Viewed	Document Viewed by Laurie LaComb (Lauren.LaComb@dcsdk12.org) IP: 174.16.136.46	Oct 25 2022 10:37AM America/Denver
Document Viewed	Document Viewed by Laurie LaComb (Lauren.LaComb@dcsdk12.org) IP: 54.225.160.40	Oct 25 2022 10:37AM America/Denver
Document Signed	Document Signed by Laurie LaComb (Lauren.LaComb@dcsdk12.org) IP: 174.16.136.46	Oct 25 2022 10:38AM America/Denver
Document Sent	Document Sent to Erica Mason (elmason@dcsdk12.org)	Oct 25 2022 10:38AM America/Denver
Document Viewed	Document Viewed by Erica Mason (elmason@dcsdk12.org) IP: 67.190.150.45	Oct 25 2022 11:40AM America/Denver
Document Viewed	Document Viewed by Erica Mason (elmason@dcsdk12.org) IP: 52.7.123.58	Oct 25 2022 11:40AM America/Denver
Document Signed	Document Signed by Erica Mason (elmason@dcsdk12.org) IP: 67.190.150.45	Oct 25 2022 11:40AM America/Denver
Document Sent	Document Sent to Erin Kane (ejkane@dcsdk12.org)	Oct 25 2022 11:40AM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 107.123.1.134	Oct 26 2022 04:37PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 3.210.155.205	Oct 26 2022 04:38PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 176.113.73.232	Oct 26 2022 04:38PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 73.14.20.42	Oct 26 2022 09:10PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 73.14.20.42	Oct 27 2022 06:01AM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 3.220.251.140	Oct 27 2022 06:01AM America/Denver

Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 64.120.29.204	Oct 27 2022 06:01AM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 73.14.20.42	Oct 28 2022 01:07PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 3.232.10.15	Oct 28 2022 01:07PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 37.120.150.188	Oct 28 2022 01:07PM America/Denver
Signer Removed	Signer Removed: Erin Kane (ejkane@dcsdk12.org)	Oct 28 2022 01:23PM America/Denver
Document Completed	This document has been completed. Fingerprint: 4bfb49b33894b631f6d7e83299f5dc76	Oct 28 2022 01:23PM America/Denver



Audit Trail

Document Details

Title	Novel Adoption - Klara and the Sun		
File Name	Novel Adoption - Klara and the Sun (1).pdf		
Document ID	fbb8921adec549ac8127a8f04d56bf01		
Fingerprint	b1a98d44d9bfbc68733c47b34874f42f		
Status	Completed		

Document History

Document Created	Document Created by Tracie King (tracie.king@dcsdk12.org) Fingerprint: b1c1435f8ab1fd4d68ba4bfce1fdff2c	Oct 28 2022 01:26PM America/Denver
Document Sent	Document Sent to Erin Kane (ejkane@dcsdk12.org)	Oct 28 2022 01:26PM America/Denver
Document Viewed	Document Viewed by Erin Kane (ejkane@dcsdk12.org) IP: 73.14.20.42	Oct 28 2022 01:28PM America/Denver
Document Signed	Document Signed by Erin Kane (ejkane@dcsdk12.org) IP: 73.14.20.42	Oct 28 2022 01:28PM America/Denver
Document Completed	This document has been completed. Fingerprint: b1a98d44d9bfbc68733c47b34874f42f	Oct 28 2022 01:28PM America/Denver