Superintendent File: IGA-E

DISTRICT COURSE PROPOSAL FORM
The course proposal must be submitted to the Curriculum, Instruction, and Assessment (CIA) department. If the course proposal is received after the due date (second week in September), the course will be considered for the next course proposal cycle.

NOTE: Confirm the proposal for a new course with your Building Administrator prior to completing this form.

❏ Check with your school Registrar to review the DCSD course master and determine that this proposed course does not already exist. If it does not, proceed as follows:

Course Proposals are due by the third week in September in order for it to become active for the following school year.
- Timeline: Link to timeline.
- Open this document and save a copy titled "Course Proposal [Course title]." Share this with a designee in the Curriculum, Instruction, and Assessment (CIA Department.
- Complete all sections. If you have any questions, contact the CIPG Department at 303-387-9504.
- Upon completion, a digital copy of the proposal needs to be shared with CIA and will be sent out to get the required signatures.
- This form will be processed by the CIA Department and then forwarded to the Board of Education for approval.
- If approved, the course will be available to all applicable schools within the district.
- Course proposal forms are presented to the Board of Education in October.

Date:	To check a box in a google doc, right-click and choose the ✔
Group(s) initiating this proposal *(check all that apply)***:**	✔ Teacher ☐ Administrators ☐ Students ☐ Citizens
Name of school and individual completing this form:	Bethany DeFelice, Legend High School
Name of the building administrator assigned to support the completion of this course proposal:	Mari Farley
Contact Information (phone number, e-mail address):	720-690-9490, bdefelice@dcsdk12.org
Course Title:	Honors Photography
Department in which this course is assigned. (*the department designation is used for state coding and influences the highly qualified teacher status*)	Visual Arts
Credit *(checkbox)***:**	☐ 0.5 (one semester) ☐ 0.25 (quarter) ✔ 1.0 (two semesters) ☐ N/A
The proposed course is *(checkbox)***:**	☐ Core (Science, English, Math, Social Studies) ✔ Elective ☐ Other _____
Is this a CTE or dual credit course? *If yes, CTE Coordinator approval required.* *Please contact the CTE coordinator for guidance and requirements.*	☐ Yes - Check all that apply 　　❏ CE 　　❏ CTE *Contact the CE/CTE Coordinator before proceeding further* ✔ No
Grade level(s): HS, MS, ELEM	HS

DESCRIPTION:

Provide a brief course description as it would appear in the District's course master. A course description should provide the reader (parents, students, public, administrators, etc.) with an overview of the main concepts/topics taught and what skills students will be acquiring in the course. *Refer to the School Courses for the Exchange of Data* **(SCED) document** *for commonly used course descriptions.*

➢ SCED Code Number (This number is used for state reporting): 05167
➢ Course Description:

This course is another pathway with different experiences for advanced photography students. Students will learn advanced techniques to develop a portfolio of exemplary photography for higher education, career pursuits or to prepare for the AP 2-D Art and Design: Photography.

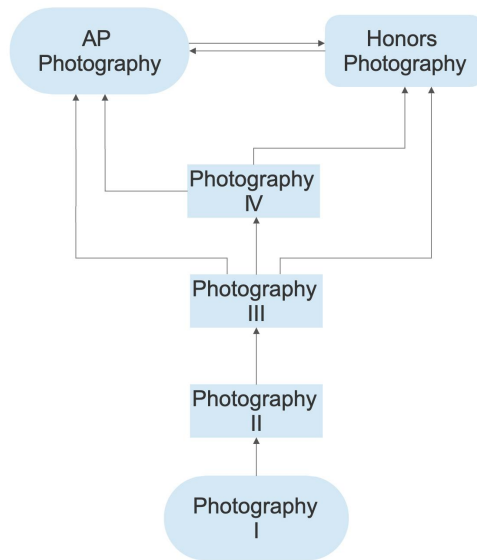## ALIGNMENT WITH DOUGLAS COUNTY'S CURRICULUM

Please write a detailed description of how the course **aligns and assesses the DCSD Curriculum (Knowledge and Skills from the Colorado Academic Standards):**

● Is this course AP or IB? _No_ If yes, provide the course overview from AP or IB.
● Detailed description:
An honors pathway is offered within 3 of the 5 visual art subjects at Legend High school. Photography currently does not offer an honors pathway for students and it would be great to give all students in every art genre the equal opportunity to further their skills. This course will provide appropriate challenges for advanced students who wish to develop their skills beyond the regular curriculum but are not yet prepared for AP 2-D Art and Design.

IMPLEMENTATION NEEDS:

How does this course fit into the overall educational program?

● Provide the following information:
○ Unit by unit or outline of the course

○ Flow chart of where this course fits in a subject area pathway (what courses precede and follow the proposed course, if any).
■ Visual linked here

AP Photography ⟷ Honors Photography

Photography IV

Photography III

Photography II

Photography I

Describe the process and timeline for the development of necessary teacher resources, including instructional ideas, training, methods, materials, and technology.

- This course would be taught by a certified K-12 Visuals Arts teacher who has previous experience and training in Photography, Photoshop and Lightroom.
- Technology needs are a Mac or PC computers, DSLR Cameras, Inkjet Photo Printer such as Epson P800 SureColor.
- The materials needed are photography grade printing paper, Adobe Photoshop accounts and Adobe Lightroom accounts.

Describe any textbooks, required curriculum material, and/or supplemental materials necessary to support the proposed course. (See the Textbook Novel Adoption Website).

- None required.

What physical arrangement (buildings, equipment, technology, room, land) is necessary in order to support the proposed learning activities?

- Our current classroom and equipment has all we need for this class.

Is there an impact regarding the building schedule?

❏ Yes, explain the impact
✔ No

BUDGET: What is the estimated three-year budget (in detail) for the course? Include items such as books, FTE, training, and other resources. It is critical that the budget detail provided is current and comprehensive.
- No special budget is needed for this class

FEE: If a fee is associated with this course please include the suggested fee and the rationale for the fee. Please work with the appropriate Executive Director of Schools and CIA Department designee to ensure the suggested fee is approved in accordance with Board Policy JQ: Student Fees. Please complete the fee proposal form.
- Course Fee Proposal
  - **Note**: This fee aligns to the current fee structure at Legend High School - students pay $40 per semester for any of our art classes offered and $80 for a year-long class consisting of 2 semesters.

SYSTEMS CHECK and NEEDS ASSESSMENT:

At the building level, content-specific team members review needs for this proposed course.

Participants:

Participant Name	Comment(s), Concern(s), or Question(s)
Kalen Thornton	Approved
Hayley Levary	Approved
Laurie Marshall	Approved

✔ Forward with approval
❏ Forward with following comment(s), concern(s), or question(s):
(Indicate consensus or % approval.)

❏ Do not forward because:

A group of 5 content-specific peers have reviewed the course. Please note no more than one representative can be included from the same building.

Participants:

Participant Name	School/Content	Comment(s), Concern(s), or Question(s)
Kennetha Miller	Rock Canyon	Approved
Eileen Salzman	Castle View/Art	Approved
Patricia Hayes	Ponderosa	Approved
Cindra Ross	DCHS	Approved
Adam Coulson	Highlands Ranch HS	Approved

✔ Forwards with approval
❏ Forwards with following comment(s), concern(s), or question(s):
(Indicate consensus or % approval.)

❏ Do not forward because:

Level administrators (principals) have met and provided a district-wide review of the course.

Participants: All high school principals were informed of the course via email on 10/8/21 and all responded with an approval for the course to move forward.

✔ Forwards with approval
❏ Forwards with following comment(s), concern(s), or question(s):
(Indicate consensus or % approval.)

❏ Do not forward because:

Course competencies aligned with CCHE Publication: College Entry Level Expectations, which can be found on the web at http://www.state.co.us/cche/pubs/readyable.pdf
✔ Yes
❏ No

SIGNATURES/APPROVALS

Does the Building Administrator approve adoption of this course?
Your signature below indicates your approval of the adoption of this course

Date Oct 08 2021

Building Administrator Signature _____ *Jason Jacob* _____

Does the Director of Curriculum, Instruction and Professional Growth approve adoption of this course? **Your signature below indicates your approval of the adoption of this course**

Date Oct 11 2021

Director of Curriculum, Instruction and Professional Growth Signature _ Erica Mason _

If course is CTE this signature box must be completed. Does the CTE Coordinator approve adoption of this course? **Your signature below indicates your approval of the adoption of this course**

Date _____

CTE Coordinator Signature _____

Does the Executive Director of Schools approve adoption of this course?
Your signature below indicates your approval of the adoption of this course

Date Oct 11 2021

Executive Director of Schools Signature _____ *Danny Winsor* _____

Does the System Performance Officer approve adoption of this course?
Your signature below indicates your approval of the adoption of this course

Date Oct 12 2021

System Performance Officer Signature _____ *Matt Reynolds* _____

Does the Deputy Superintendent approve adoption of this course?
Your signature below indicates your approval of the adoption of this course

Date Oct 16 2021

Deputy Superintendent Signature _____ *Danelle Hiatt* _____

Does the Board of Education approve adoption of this course? ****Your signature below indicates your approval of the adoption of this course****		
Date of BOE Meeting _____ Signature_____		

Office use		Entered by:
Credit Type(s): *(Fine Art, Science, Practical Arts, etc.)*		
Department Code:		
Course Number:		
Date entered in Infinite Campus database:		
Course Mapping SCED Code:		
Course entered in NCAA database (if applicable):		
Lock Program ID VIP code:		
Lock VE CIP code:		
Add to HEAR list Yes or No		

Document Details

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Status	Completed

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